

# Schönster Abendstern

Full Score

Variationen-Suite

Caspar Diethelm op. 249

## Thema

Lento ca. ♩ = 66

1st Euphonium  
*p* tranquillo e ombroso

2nd Euphonium  
*p* tranquillo e ombroso

1st Tuba  
*p* tranquillo e ombroso

2nd Tuba  
*p* tranquillo e ombroso

1st Euph.  
5

2nd Euph.

1st Tba.

2nd Tba.

1st Euph.  
9

2nd Euph.

1st Tba.

2nd Tba.

*mf* *p* *rit.*

# Variation I

Allegro ca. ♩ = 144

1st Euphonium

2nd Euphonium

1st Tuba

2nd Tuba

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

19

1st Euph. *f* *p* rit.....

2nd Euph. *f* *p*

1st Tba. *f* *p*

2nd Tba. *f* *p*

### Variation II

Con moto ca.  $\text{♩} = 60$

1st Euphonium *mf*

2nd Euphonium *mf*

1st Tuba *mf*

2nd Tuba *H*, *C.F.* *f marc*

5

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

9

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

13

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

17

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

*f* *p* *f* *p* *f* *p*

rit.....

### Variation III

Adagio ca. ♩ = 72 (3+2)  
muted ad lib.

1st Euphonium

2nd Euphonium

1st Tuba

2nd Tuba

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

13

1st Euph. *p* *p sub.*

2nd Euph. *p* *p sub.*

1st Tba. *p* *p sub.*

2nd Tba. *p* *p sub.*

### Variation IV

Allegro ca. ♩ = 120

1st Euphonium *p* *cresc. poco a poco*

2nd Euphonium

1st Tuba *p* *cresc. poco a poco*

2nd Tuba *p* *cresc. poco a poco*

5

1st Euph.

2nd Euph. *mp* *cresc. poco a poco*

1st Tba.

2nd Tba.

9

1st Euph. *f*

2nd Euph. *f*

1st Tba. *f*

2nd Tba. *f*

12

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

Demo Score

### Variation V (Kanon)

Allegretto ca. = 100

1st Euphonium *p cantabile* *cresc. sin al fine*

2nd Euphonium *mp cantabile*

1st Tuba

2nd Tuba

6

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

*cresc. sin al fine*

*mf cantabile*

10

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

*cresc. sin al fine*

*f cantabile*

14

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

*cresc. sin al fine*

*pp*

# Variation VI

Adagio ca. ♩ = 76

*p* muted (extremely distant, soft sound)

1st Euphonium  
*p* muted (extremely distant, soft sound)

2nd Euphonium  
*p* muted (extremely distant, soft sound)

1st Tuba  
*p* muted (extremely distant, soft sound)

2nd Tuba  
*p* muted (extremely distant, soft sound)

1st Euph.  
6

2nd Euph.

1st Tba.

2nd Tba.

1st Euph.  
11

2nd Euph.  
*mf*

1st Tba.  
*mf*

2nd Tba.  
*mf*

*p*

16

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

rit.....

### Variation VII

Allegro ca. ♩ = 126-144

1st Euphonium

2nd Euphonium

1st Tuba

2nd Tuba

open

*f marcato*

open

*f marcato*

open

*marcato*

H open

C.F. *f marcato*

5

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

*mf*

9

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

This system contains measures 9 through 12. The 1st Euphonium part begins with a rest in measure 9, followed by a melodic line in measures 10 and 11, and a final phrase in measure 12. The 2nd Euphonium part has a dotted quarter note in measure 9, followed by a melodic line in measures 10 and 11, and a final phrase in measure 12. The 1st Trombone part has a dotted quarter note in measure 9, followed by a melodic line in measures 10 and 11, and a final phrase in measure 12. The 2nd Trombone part has a dotted quarter note in measure 9, followed by a melodic line in measures 10 and 11, and a final phrase in measure 12.

13

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

This system contains measures 13 through 16. The 1st Euphonium part has a melodic line in measure 13, followed by a melodic line in measure 14, and a final phrase in measure 15. The 2nd Euphonium part has a dotted quarter note in measure 13, followed by a melodic line in measure 14, and a final phrase in measure 15. The 1st Trombone part has a dotted quarter note in measure 13, followed by a melodic line in measure 14, and a final phrase in measure 15. The 2nd Trombone part has a dotted quarter note in measure 13, followed by a melodic line in measure 14, and a final phrase in measure 15.

17

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

This system contains measures 17 through 20. The 1st Euphonium part has a dotted quarter note in measure 17, followed by a melodic line in measure 18, and a final phrase in measure 19. The 2nd Euphonium part has a dotted quarter note in measure 17, followed by a melodic line in measure 18, and a final phrase in measure 19. The 1st Trombone part has a dotted quarter note in measure 17, followed by a melodic line in measure 18, and a final phrase in measure 19. The 2nd Trombone part has a dotted quarter note in measure 17, followed by a melodic line in measure 18, and a final phrase in measure 19.

21

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

Musical score for measures 21-23. The 1st Euphonium part has a dynamic marking of *p* and a slur over measures 22-23. The 2nd Euphonium part has a dynamic marking of *φ* and a slur over measures 22-23. The 1st Tuba part has a dynamic marking of *p* and a slur over measures 22-23. The 2nd Tuba part has a dynamic marking of *p* and a slur over measures 22-23.

24

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

poco ritardando

Musical score for measures 24-26. The 1st Euphonium part has a dynamic marking of *p* and a slur over measures 24-26. The 2nd Euphonium part has a dynamic marking of *p* and a slur over measures 24-26. The 1st Tuba part has a dynamic marking of *p* and a slur over measures 24-26. The 2nd Tuba part has a dynamic marking of *p* and a slur over measures 24-26. The tempo marking *poco ritardando* is present above the 1st Euphonium part.

Demo Score

Epilog Thema

Lento 66

1st Euphonium

2nd Euphonium

1st Tuba

2nd Tuba

*p cantando*

Musical score for measures 66-68. The 1st Euphonium part has a dynamic marking of *p* and a slur over measures 66-68. The 2nd Euphonium part has a dynamic marking of *p* and a slur over measures 66-68. The 1st Tuba part has a dynamic marking of *p* and a slur over measures 66-68. The 2nd Tuba part has a dynamic marking of *p* and a slur over measures 66-68. The tempo marking *Lento 66* is present above the 1st Euphonium part. The dynamic marking *p cantando* is present above the 2nd Euphonium part.

4

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

This system contains measures 4, 5, and 6. The 1st Euphonium part starts with a quarter rest followed by eighth notes. The 2nd Euphonium part has a half note followed by quarter notes. The 1st Trombone part has quarter notes and eighth notes. The 2nd Trombone part has quarter notes and eighth notes. A large watermark 'Demo Score' is overlaid diagonally across the page.

7

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

This system contains measures 7, 8, and 9. The 1st Euphonium part has quarter notes and a half note. The 2nd Euphonium part has quarter notes and a half note. The 1st Trombone part has quarter notes and a half note. The 2nd Trombone part has quarter notes and a half note. A large watermark 'Demo Score' is overlaid diagonally across the page.

11

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

*molto rit.*.....

This system contains measures 11, 12, and 13. The 1st Euphonium part has quarter notes and a half note. The 2nd Euphonium part has quarter notes and a half note. The 1st Trombone part has quarter notes and a half note. The 2nd Trombone part has quarter notes and a half note. A large watermark 'Demo Score' is overlaid diagonally across the page. The tempo marking 'molto rit.' is present above measure 13.